

NIGEL HEATH

*Film, Television, Animation, Music and
Installations.*

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Nigel Heath - Television Re-Recording Mixer Credits Include...

“**The Day of the Jackal**” Dir – Brian Kirk, Paul Wilmshurst, Anu Menon, Anthony Philipson (NBC, Sky, Peacock)

“**The Trial**” Michael Samuels (Adorable Media)

“**Babies**” Stefan Golaszewski (Snowed In Productions)

“**Belgravia: The Next Chapter**” (Carnival Films)

“**Obsession**” Lisa Barros D'Sa, Glen Leyburn (Netflix)

“**Marriage**” Stephan Golaszewski (The Forge and The Moneymen for BBC1)

“**Close To Me**” Michael Samuels (Viaplay/Channel 4 Television)

“**The Outlaws**” Stephen Merchant (Big Talk/Four Eyes Entertainment for BBC1)

“**Ragdoll**” (Sid Gentle Productions for BBC America)

“**When Winter Comes –Paul McCartney**” (MPL Communications Ltd)

“**Peaky Blinders**” Series 5 (Caryn Mandabach Productions for BBC1)

“**Avenue 5**” (HBO)

“**Belgravia**” (Carnival Films)

“**Killing Eve**” Series 1,2 & 3 (Sid Gentle Films for BBC America)

“**Nebula 75**” (Century 21 Films for Amazon)

“**Cartoon Carnival**” (Century 21 Films)

“**Mum**” Series 3 (Big Talk Productions/The Money Men for BBC)

“**Sticks and Stones**” (Tall Story Pictures for ITV)

“**Cold Feet**” (Big Talk Productions for ITV)

“**Martin Scorsese Presents The Blues**” ‘**Red White and Blues**’ Martin Scorsese/Mike Figgis (Red Mullet Productions)

“**Gerry Anderson’s Firestorm**” (Anderson Entertainment)

“**Back**” (Big Talk/That Mitchell And Webb Company for Channel Four)

“**Robozuna**” (Re-Recording mixer – key episodes & series Sound Supervisor) (ITV Studios/Netflix)

“**Cartoon Carnival**” (Century 21 Films)

“**The Witness For The Prosecution**” (Mammoth Screen for BBC1)

“**Man In An Orange Shirt**” Michael Samuels (Kudos Film And Television for BBC1)

“**Urban Myths** (Happy Tramp Productions for Sky Television)

“**Downton Abbey**” (all episodes and specials) (Carnival Films/Masterpiece for ITV)

“**Thunderbirds Are Go**” (sound designer, sound supervisor and re-recording mixer) (ITV Studios/Pukeko Pictures for ITV/ Amazon)

“**One Of Us**” (BBC Scotland / Two Brothers Pictures)

“**Jamestown**” Series 1,2 & 3 (Carnival Films for Sky Television)

“**The Musketeers**” (BBC Drama Productions/BBC America for BBC1)

“**Smutch**” (Guilty Party Pictures for Sky Television)

“**Dickensian**” (Red Planet Pictures for BBC1)

“**A Song For Jenny**” BBC

“**Jam**” Christopher Morris (Talkback for Channel Four Television)

“**The Day Today**” Christopher Morris and Armando Iannuci (Talkback for BBC Television)

“**Brass Eye**” Christopher Morris (Talkback/Channel Four Television)

‘**The Music & Animation Collection**’ Paul McCartney and Geoff Dunbar (MPL Communications Ltd)

‘**Tuesday**’ Paul McCartney and Geoff Dunbar (MPL Communications Ltd)

‘**Tropic Island Hum**’ Paul McCartney, Linda McCartney and Geoff Dunbar (MPL Communications Ltd)

“**Little Britain**” Series 1 Steve Bendelack (BBC Television)

“**The League Of Gentlemen**” Series 3 and ‘**Christmas Special**’ Steve Bendelack (BBC Television)

“**Garth Marengi’s ‘Darkplace**” Richard Ayoade (Channel Four Television)

“**Man to Man With Dean Learner**” Richard Ayoade (Channel Four Television)

“**High Spirits With Shirley Ghostman**” (BBC Television)

“**French and Saunders**” (BBC Television)

“**Killing Jesus**” Christopher Menaul (Scott Free Productions for National Geographic)

Television continued:

“**The Suspicions Of Mr Whicher**” Series 2&3 (Hat Trick Productions for ITV)

“**Whitechapel**” (2013) (Carnival Films for ITV)

“**Murder On The Home Front**” Geoffrey Sax (Carnival Films for ITV)

“**The Fear**” Michael Samuels (World Productions for Channel Four)

“**Century 21 – Slough**” (Century 21 Films)

“**Mr Stink**” Declan Lowney David Walliams (BBC Productions)

“**Hunted**” Frank Spotnitz (Cinemax/Kudos Film and Television /BBC)

“**A Mother's Son**” Ed Bazelgette (ITV Productions)

“**Case Sensitive**” Series 1&2 (Hatrick Productions for ITV)

“**Inside Men**” James Kent (BBC Productions for BBC1)

“**Point Of Rescue**” Charles Martin (Hat Trick for ITV)

“**Any Human Heart**” Michael Samuels (Carnival/NBC Universal for Channel Four)

“**Outcasts**” Bharat Nalluri (Kudos Film and Television for BBC One)

“**Criminal Justice II**” Yann Demange Marc Jobst (BBC Drama Productions for BBC One)

“**Spooks**” (aka “**M15**”) (Kudos Film and Television)

“**Hustle**” (Kudos Film and Television)

“**The Fixer**” Series 2 (Kudos Film and Television for ITV)

“**Mrs Mandela**” Michael Samuels (BBC Television)

“**God On Trial**” Andy DeEmmony (BBC Television)

“**Hunter**” Colm McCarthy (BBC Television)

“**Dead Set**” Yann Demange/Charlie Brooker (Zeppotron/ Endemol for Channel Four Television)

“**Tsunami -The Aftermath**” (mini-series) Bharat Nalluri (HBO Films/Kudos Films and TV)

“**Superstorm**” (mini-series) Julian Simpson (BBC Television)

“**Krakatoa – The Aftermath**” Sam Miller (BBC Television)

“**Harley Street**” (Carnival Films for ITV)

“**Miss Austen Regrets**” Jeremy Lovering (BBC Television)

“**Life On Mars**” (Kudos Film and Television for BBC Television)

“**Hotel Babylon**” (Carnival Films for BBC Television)

“**Wedding Belles**” Irvine Welsh dir Phil John (Channel Four Television)

“**Murphy’s Law**” Series 2&3 (BBC television)

“**Nathan Barley**” Christopher Morris (Channel Four TV/Talkback)

“**Dead Gorgeous**” Sarah Harding (Carlton Television)

“**Twelfth Night or What You Will**” (Channel Four Television)

“**Dead Gorgeous**” (ITV/WGBH)

“**Shockers**” (Channel Four Television)

“**Animal Farm**” TV Movie (The Hallmark Channel)

“**The Canterbury Tales**” (S4C) (Oscar nominated in its theatrical form)

“**The World Of Peter Rabbit And Friends**” (TVC London for the BBC)

“**The Mark Thomas Comedy Product**” (Lawless Productions)

“**Blankit's First Show**” Paul and Linda McCartney (MPL Communications Ltd)

“**Remembering Jaqueline DuPre**” (Allegro Films)

“**Smashie and Nicey – The End Of An Era**” (Tiger Aspect for the BBC)

“**The World Of Lee Evans**” (Open Mike Productions for ITV)

“**Lee Evans – Live From The West End**”

“**M Is For Man, Music and Mozart**” Peter Greenaway (Artifax for Channel Four Television)

“**A TV Dante**” Peter Greenaway and Tom Philips (Allarts for Channel Four Television)

Theatrical Re-Recording Mixer Credits Include...

“**Downton Abbey: The Grand Finale**” – Simon Curtis – Director

“**Megadoc**” (The Making Of Francis Ford Coppola’s Megalopolis) – Mike Figgis - Director

“**Rhoda**” - Alex Lawther - Director

“**The Critic**” – Anand Tucker– Director

“**The Sparks Brothers**” – Edgar Wright – Director

"**Downton Abbey - A New Era**" - Simon Curtis - Director

“**What The Hell Is It This Time? Sparks Live In London**” – Edgar Wright - Director

“**Downton Abbey**” – Michael Engler - Director

“**The Day Shall Come**” – Christopher Morris – Director

“**The Death Of Stalin**” – Armando Iannucci – Director

“**Hot Fuzz**” – Edgar Wright – Director

“**Shaun Of The Dead**” – Edgar Wright – Director

“**Bjork – Biophilia**” – Nick Fenton & Peter Strickland – Directors

“**Inni – Sigur Ros**” – Vincent Morisset - Director

“**Access All Areas**” – Bryn Higgins – Director

“**In Bruges**” - Martin McDonagh – Director

“**The Other Boleyn Girl**” Justin Chadwick – Director

“**Leaving Las Vegas**” Mike Figgis - Director

“**Grindhouse**” Quentin Tarantino : (Edgar Wright segment)

“**The Double**” Richard Ayoade – Director

“**Submarine**” Richard Ayoade – Director

“**Four Lions**” Christopher Morris – Director

“**A Hundred Streets**” - Jim O’Hanlon – Director

“**Ten Pieces**” 2015 and 2016 BBC Music – Nick Wickham – Director

“**Here Lies**” – Duncan Ward - Director

“**No Kaddish In Camarthan**” Jesse Armstrong - Director

“**Lucrezia Borgia**” Mike Figgis - Director

“**Is Anybody There?**” John Crowley – Director

“**Kisses**” Lance Daly – Director

“**Miss Pettigrew Lives For A Day**” - Bharat Nalluri – Director

“**And When Did You Last See Your Father**” Anand Tucker – Director

“**Big Nothing**” Jean Baptiste Andrea –Director

“**The Descent**” Neil Marshall – Director

"**The Other Boleyn Girl**" Justin Chadwick - Director

“**Gone**” Ringan Ledwige – Director

“**Half Light**” Craig Rosenberg - Director

“**Beyond The Sea** – Kevin Spacey - Director

“**Dead Man's Shoes**” Shane Meadows - Director

“**The Girl With A Pearl Earring**” Peter Webber – Director

“**Love Live Long**” Mike Figgis - Director

Theatrical Re-Recording Mixer credits continued:

“Revelation” Stuart Urban – Director

“Red, White and Blues” Mike Figgis – Director

“Shadow Of The Vampire” E.Elias Merhige – Director

“Christie Malry’s Own Double Entry” Paul Tickell – Director

“The Loss Of Sexual Innocence” Mike Figgis - Director

“Hilary and Jackie” Anand Tucker – Director

“My Wrongs 8245-8249 and 117” Christopher Morris - Director

“Mike Bassett – England Manager” Steve Barron – Director

“The Pillow Book” Peter Greenaway - Director

“Animal Farm” John Stephenson - Director

“Hotel” Mike Figgis - Director

“Miss Julie” Mike Figgis – Director

“Saint Ex” Anand Tucker - Director

“Tropic Island Hum” Geoff Dunbar - Director

“Tuesday” Geoff Dunbar – Director

“The Matchmaker” Mark Joffe – Director

“Small Time” Shane Meadows – Director

Selected supervisory and recording Credits include...

“Downton Abbey: The Grand Finale” (Supervising Sound Editor and Re-Recording Mixer)

“The Trial” (Supervising Sound Editor and Re-Recording Mixer)

“Babies” (Supervising Sound Editor and Re-Recording Mixer)

“The Sparks Brothers” (Supervising Sound Editor and Re-Recording Mixer)

“The Day Shall Come” (Supervising Sound Editor and Re-Recording Mixer)

“Downton Abbey” (Supervising Sound Editor and Re-Recording Mixer)

“Leaving Las Vegas” (Supervising Sound Editor and Mixer)

“Shadow Of The Vampire” (Supervising Sound Editor)

“The Boat That Rocked” (ADR Mixer)

“The Loss Of Sexual Innocence” (Supervising Sound Editor)

“Notes On A Scandal” (Foley Mixer)

“Harry Potter And The Order Of The Phoenix” (Foley Mixer)

“Ratatouille” (Original Dialogue Mixer)

“Casino Royale” (Foley Mixer)

“The Magic Roundabout” (Foley Mixer)

“Harry Potter And The Goblet Of Fire” (Foley Mixer)

“Separate Lies” (ADR Recordist)

“Wallace and Gromit -The Curse Of The Were-Rabbit” (Foley Mixer)

“Charlie And The Chocolate Factory” (Foley Mixer)

“Kingdom Of Heaven” (Foley Mixer)

“Valiant” (Foley Mixer)

“Daumier’s Law – Paul McCartney” (Sound Design)

“S-Club 7” ADR supervision – various series

“The Jacket” (Foley Mixer)

“Batman Begins” (Foley Mixer)

“Wimbledon” (Foley Mixer)

“Beyond The Sea” (Supervising Sound Editor and Re-Recording Scoring Mixer)

“Hilary and Jackie” (Supervising Sound Editor and Co Re-recording Mixer)

“Finding Neverland” (ADR Mixer)

“King Arthur” (Foley Mixer)

“Stage Beauty” (ADR Mixer)

“Eternal Sunshine Of The Spotless Mind” (ADR Mixer)

“Brian Eno – Imaginary Landscapes” (Sound Engineer)

“Hotel” (Supervising Sound Editor)

“Animal Farm” (Supervising Sound Editor)

“The Matchmaker” (Supervising Sound Editor)

“Christie Malry’s Own Double Entry” (Supervising Sound Editor)

“Saint Ex” (Supervising Sound Editor)

“Royal Deceit” (Supervising Sound Editor)

“Revelation” (Supervising Sound Editor)

AWARDS & RECOGNITION

BAFTA – ‘Best Sound Television : Fiction/Entertainment’

“Killing Eve” 2019 WIN

“Downton Abbey” 2010 WIN

“Tsunami: The Aftermath” 2006 WIN

“Any Human Heart” (nomination)

“Spooks” (aka “MI5”) series 8 (nomination)

“God On Trial” BBC (nomination)

Cinema Audio Society – Outstanding Mixing For Television

“Peaky Blinders” Series 5 finale (nomination)

BAFTA – Feature Film Sound

“Hilary And Jackie” (nomination)

Primetime Emmy Award – ‘Outstanding Sound Mixing for a Comedy or Drama Series’

“Downton Abbey” 2016 (nomination)

“Downton Abbey” 2015 (nomination)

“Downton Abbey” 2014 (nomination)

“Downton Abbey” 2012 (nomination)

“Dreamkeeper” (Re-Recording Scoring Mixer) (nomination)

“Krakatoa – Volcano Of Destruction” (nomination)

Primetime Emmy Award – ‘Outstanding Sound Editing For A Miniseries, Movie Or Special’

‘Animal Farm’ 2000 (nomination)

Hollywood Post Alliance Award – Outstanding Sound – Television

‘Downton Abbey’ 2011

Music + Sound Award

‘Downton Abbey (film) (nomination)

‘Killing Eve’ (nomination)

‘Peaky Blinders’ 2022 (nomination)

‘Jamestown’ 2018 (win)

‘Downton Abbey 2013 (win)

Royal Television Society (RTS) Best Sound - Drama

“Spooks” (Season One) (nomination)

“Jam” (nomination)

Hollywood Post Alliance HPA ‘Outstanding Television Sound’

“Downton Abbey” (nomination)

AMPS – Association Of Motion Picture Sound

“Killing Eve” 2019 (win)

“Downton Abbey 2016 nomination

The US Mix Foundation TEC Awards 2008 'Outstanding Creative Achievement In Mixing Feature Film Sound'

"Ratatouille" (Pixar) (production dialogue mixer) (nomination)

UK Post Award – Best UK Re-Recording Mixer

(Nomination)

UK Post Award – Best TV Sound

"Ashes To Ashes" WIN

"Krakatoa – The Last Days" WIN

"Life On Mars" WIN

Resolution Magazine 'Best Post Production Sound Engineer' 2014

(Nomination)

Motion Picture Sound Editors (MPSE) 'Golden Reels Award'

"Peaky Blinders" Series 5 finale (Sound Supervisor) (nomination)

"In Bruges" (Re-Recording Mixer) (nomination)

"Casino Royale" (additional crew) (nomination)

"In Bruges" (Foley Recording) (nomination)

"Charlie and The Chocolate Factory"(additional crew) (nomination)

"Kingdom Of Heaven"(additional crew) (nomination)

"Wallace and Grommet and The Curse Of The Wererabbit" (additional crew) (nomination)

"Harry Potter And The Goblet Of Fire"(additional crew) (nomination)

"Eternal Sunshine Of The Spotless Mind" (ADR mixer) (nomination)

"King Arthur"(additional crew) (nomination)

"DreamKeeper" (Re-Recording Scoring Mixer) (nomination)

"Beyond The Sea" (Re-Recording Scoring Mixer) (nomination)

"Shadow Of The Vampire" - 'Best Sound Editing' (Supervising Sound Editor) (nomination)

Music and Digital Media Appendix

Nigel has wide experience in the field of music mixing and production for the film, television and recording industries including ‘live to air’ broadcasts. Over the years he has recorded and mixed at Abbey Road, Air, Angel, British Grove, CBS London Advision and a variety of private studios.. He recently co-produced a successful charity fund raising carol concert from Abbey Road Studio One, featuring, amongst others, Dame Judi Dench, Katie Melua, Jane Asher and Damian Lewis.

He is proud to have worked on The Princess Diana ‘Concerts For Hope’ with artists including, George Michael, Simply Red, KD Lang and David Bowie. Nigel is currently in the studio as part of a small team producing immersive audio remixes of classic albums for major labels. This is a non-exhaustive selection of just some of Nigel’s TV, theatrical, recorded and live broadcast music credits (not in chronological order)

‘**The Sparks Brothers**’ Re-Recording Mixer and music mixer on selected concert footage. Dir Edgar Wright : Complete Fiction Films

‘**What The Hell Is It This Time? Sparks Live In London**’ (co-mixer)Dir Edgar Wright

‘**Sigur Ros – Inni**’ 5.1 final mix & mastering of visual album/live concert. Dir Vincent Morisset : Warp Films

‘**Carols By Candlelight**’ – A Virtual Carol Service from Studio 1 Abbey Road. In aid of the Cystic Fibrosis Trust. Abbey Road Unit -Live Producer

‘**Biophilia**’ Bjork : 5.1 Final Mix and Mastering for cinema and Blu-Ray : One Little Indian Records

‘**Lisa Stansfield**’ Live At Wembley – Television Mix

‘**1000 Voice Festival Royal Albert Hall Live**’: Television Mix. Mike Mansfield Television

‘**Lucrezia Borgia 3D Live**’ : Television Mix. Mike Figgis/Sky Arts

‘**The Backstreet Boys**’ live at The Palais Saint Jordi Barcelona – Television Mix :MTV

Paul McCartney ‘When Winter Comes’: Sound Supervision, Sound Designer and Mixer for Paul McCartney/MPL Communications

Paul McCartney ‘The Music & Animation Collection’: Mixer and Sound Supervisor for Paul McCartney/MPL Communications

Paul McCartney ‘Tuesday’: Supervising Sound Editor and Premix engineer for Paul McCartney/MPL Communications

Paul McCartney ‘Tropic Island Hum’: Sound Editing and Mixing for Paul and Linda McCartney/MPL Communications

Paul McCartney ‘Daumier’s Law’: Sound FX Design : MPL Communications

‘**Take That – Live At Wembley**’: Television Mixer

‘**Beyond The Sea**’ Re-Recording Scoring Mixer/Re-Recording Mixer/Sound Supervisor : Lionsgate

‘**Brian Eno: Imaginary Landscapes**’: Sound Engineer

The BBC Proms ‘Ten Pieces years 1 & 2’: Film and Television mix and live for The Royal Albert Hall Proms : BBC Music for BBC1

‘**Jean-Michel Jarre Live - Paris LaDefense**’: Live to air - Audio Co-Ordination – Francis Dreyfus Music/MMTV/CIS/Antenne2

‘**Jean-Michel Jarre Live – London Docklands**’ Live to air radio and television ITV/Capital Radio – Coordination

‘**The Circle Of Remembrance**’ Live worldwide from the O2 Dome, London & in venue 20,000 capacity immersive sound experience : Creative Dialogue/NMEC

‘**Babylon**’ *GèNIA* classical/crossover album: Producer

‘**Aphrodite Remix**’ *GèNIA* classical/crossover single. Remix and featured Artist

‘**Concept**’ Live at Wembley Arena – Live Mix Engineer and Producer.

‘**VOID**’ Mixing, Mastering and Executive Producer

‘**VOID livestream**’ – 5.1 livestream Mix Engineer and Sound Director for this innovative project

Music and Digital Media continued

‘Jo Wood’s Alien Nation’ Technical : PodPeople Productions

‘Time With Mr Reed’ Production: Acast

‘Italia 77’ co-producer :Xacutti Entertainment

‘Remembering Jaqueline DuPre’ : Re-Recording Mixer. Christopher Nupen : Allegro Films

‘Martin Scorsese - The Blues: British Blues’: Re-Recording Mixer. Mike Figgis : PBS/BBC

‘Golf In The Kingdom’ Susan Streitfield (dir) Score Mixer for Dame Evelyn Glennie and Ian Dean MBE

‘Hilary & Jackie’ : Supervising Sound Editor and Premix Engineer. Dir Anand Tucker : Oxford Film Company/BBC Films

‘Olivier Messiaen : Livre du Saint Sacrement – Jennifer Bate’ in the presence of the composer - Television Mix Engineer

‘Cue The Music’: Additional Sound . Mike Mansfield Television. Channel Four Television

‘M Is For Man, Music, Mozart’: Sound Mixer. Peter Greenaway/Artifax

‘L’encyclopedie audio-visuelle DARWIN’ Sound Design and Premix Engineer. Peter Greenaway

‘ELO Part 2’ Live At The Birmingham NEC: Live Television Mix. VH1

‘The Magic Of Morse’ top selling album and various projects for composer Barrington Pheloung

Nigel Heath – Animation Filmography

Nigel has worked on countless animation projects in his career to date and understands the specific needs for animation sound.

He has worked on music and sound design 'proof of concepts' for three ground-breaking series from one of the world's leading animation studios.

As lead sound designer and re-recording mixer of ITV Studios/Pukeko Pictures 'Thunderbirds Are Go', Nigel was trusted with the sympathetic restyling and updating of the sounds for the legendary Thunderbird craft as well as being responsible for the overall sound content of the entire state of the art 78 part series.

Nigel was sound supervisor and co-sound designer on series one of 'Robozuna' from Kidscape and ITV Studios for Netflix. This series saw the use of many unique and highly sound techniques. He was also lead mixer on the series and adapted the series sounds for the toy range based on the characters and vehicles featured in the show.

In 2019 he sound supervised and mixed 'Firestorm' produced by Jamie Anderson out of Anderson Entertainment. The show, a mixture of CG and live action imagery, was directed by visual FX supremo Steve Begg.

His association with sound for animation goes back to the days of Gerald Scarfe's animated 35mm triptych projections for Pink Floyd's 'The Wall' live shows, where he was a junior in the sound team. This led to him working on the first of many productions with Sir Paul McCartney, 'We All Stand Together' where Nigel recorded custom sound effects for the short film which was centred on the popular song.

Nigel has worked with a host of animation directors including: Will Vinton, Geoff Dunbar, Diane Jackson, Ed Bignell, Steve Majuary, Karl Essex, Theo Baynton, Paul Vester, Bob Godfrey, Grange Calveley, Annabel Jankel & Rocky Morton, Marjut Rimminen, David Anderson, Jack Stokes, Mike Stuart, Dave Unwin, Roger Mainwood, David Scott and the team at Pukeko in New Zealand working with Peter Jackson's WETA Workshop.

He worked on the first iteration of the famous 'stuttering' dialogue for 'Max Headroom' involving some painstaking cutting up of magnetic tape and the use a lot of sticky tape!

FIFA called on Nigel and his crew to provide sound editorial, design and mixing for 'Spheriks' a major 26 part action packed animation series based on the adventures of the 2002 World Cup mascots.

In 2005 Nigel was part of the sound team on the 'Magic Roundabout' movie directed by Frank Passingham and Aardman's 'Wallace And Gromit In The Curse Of The Wererabbit'

2008 saw a nomination for a 'US Mix Foundation Award' in the category of 'Outstanding Creative Achievement In Feature Film Sound Mixing' for his dialogue work on Pixar's 'Ratatouille' with director Brad Bird.

His contribution to animation sound over the years includes well over a hundred familiar commercials for 7-Up, Hersheys ('Roadrunner') Heineken, AT+T, Cheerios, Nokia, Weetabix, Toshiba and American Express.

Also notable is his work on 'Shakespeare – The Animated Tales', the Oscar nominated 'Canterbury Tales' and the holiday classic 'The World Of Peter Rabbit And Friends' much loved by audiences worldwide.

Animated television for pre-school children include 'Kipper' 'Angelina Ballerina' and 'Percy The Park Keeper' and 'Poddington Peas'

Nigel enjoys a long, successful and ongoing working relationship with the award-winning animator, writer and illustrator Geoff Dunbar and is honoured to have played a major part in the creation of sound to accompany Sir Paul McCartney and Geoff Dunbar's visionary animation collaborations over a period of some 37 years. "When Winter Comes", a song from the number one album 'McCartney 3' for MPL Communications for which Nigel performed the post production mix won 'Best Music Film' at the 2021 Cannes Film Festival.

Commercials mixed by Nigel include those for:

The Superbowl launch of 'Horizon Forbidden West'

'7up'

'Hershey'

'Heineken'

'Adidas'

'Reebok'

'American Express'

'Nokia'

'AT+T'

'General Mills'

and many more...

Installations Appendix

Nigel has been responsible for contributing sound for installations around the globe ranging from ‘Spellbound’ at the Hayward Gallery in London, through to his latest, the touring ‘Downton Abbey’ interactive ‘holographic’ exhibition.

The latter features a highly original, fully immersive multichannel sound experience accompanying state of the art holographic imaging.

The large scale exhibition opened in Singapore in 2018 and toured the ‘States with the next venues awaiting announcement at the time of writing.

‘The Circle Of Remembrance’ with multichannel sound inserts co mixed by Nigel, was broadcast live worldwide and featured a huge multichannel immersive sound experience in the 20,000 capacity O2 Dome in London.

Other notable installations he has worked on include ‘100 Objects To Represent The World’ which was staged in Vienna, ‘Stairs 1’ in Geneva, ‘Flying Over Water’ in Malmo and the Louvre Museum Paris and the spectacular sound and light show ‘Roma’ in the Piazza Del Popolo in Rome – all these latter exhibitions being the brainchild of film director Peter Greenaway.

END